

PURCHASE PLAYERS & COMMUNITY PERFORMING ARTS CENTER

9TH & WATER ST., MAYFIELD KY

2010 SEASON

FOR TICKETS
CALL:
270-251-9035

Performance Times:
Fri & Sat 7:00 p.m.
Sun 2:00 p.m.

2010 Ticket Prices

Standard Shows:

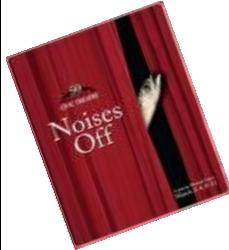
Adults \$10.00
Students \$ 8.00
Seniors \$ 8.00
Child* \$ 6.00
(*under 12)

SEASON TICKETS

\$55.00*

*Does not include
children's play

DISNEY'S BEAUTY & THE BEAST (Feb 12-14 & Feb 19-21) Based on the Academy-Award winning animated feature, the stage version includes all of the wonderful songs by Alan Menken and the late Howard Ashman along with new songs by Mr. Menken and Tim Rice. Belle's taming of the Beast and his ultimate transformation back into a handsome prince enthralled Broadway audiences for over 13 years. This "tale as old as time" is family theatre at its absolute best!



NOISES OFF (Apr 23-25 & Apr 30-May 2) One of the funniest plays of the late 20th Century, this classic backstage farce, complete with slamming doors, sexual dalliances, confusions, and errant plates of sardines, follows a hapless acting troupe who prove that whatever can go wrong—on stage or off—during the course of a disastrous provincial tour, will. Featured Carol Burnett, Christopher Reeve, and Michael Caine in the film version. Side-splitting good fun!! AUDITIONS 2/8/10 & 2/9/10

VIST US ON THE WEB!!! www.purchaseplayers.com

SMOKE ON THE MOUNTAIN HOMECOMING (Jun 4-6 & Jun 11-13) It's October, 1945. The war is over and America's years of prosperity are just beginning. But there's another kind of rite of passage at the Mount Pleasant Baptist Church, where the Reverend Mervin Oglethorpe is giving his last service. Having been called to preach in Texas, he's already bought a 10-gallon hat and is preparing to ride into the sunset with his wife June, who is eight months pregnant. Tomorrow morning, June's brother Dennis will take over as the congregation's pastor. Join the Sanders Family as they send Mervin and June off in style, with hilarious and touching stories and 25 fabulous Bluegrass Gospel favorites.



AUDITIONS 4/26/10 & 4/27/10

CHILDRENS THEATRE CAMP (Jun 14-Jun 27) This year, children ages 6-12 are invited to attend a 2-week theatre camp and immerse themselves in fun while learning all about the magic of live theatre. The Mon-Friday camp will run from 1:00 to 5:00 each day, and end with 3- performances (Friday 6/25, Sat 6/26 , Sun /27) of "JUNGLE BOOK" presented to the public. Each attendee will participate in the production, and receive a free cast t-shirt. No auditions are required, but openings will be limited—so make sure and watch our website in early 2010 for application dates, fees and rules.



TWELVE ANGRY MEN (Aug 6-8 & Aug 13-15) Heralded as one of the all-time great theatrical releases, "Twelve Angry Men" focuses on a jury's deliberations in a capital murder case. A 12-man jury is sent to begin deliberations in the first-degree murder trial of an 18-year-old accused in the stabbing death of his father, where a guilty verdict means an automatic death sentence. The case appears to be open-and-shut— 11 of the jurors immediately vote guilty; only Juror No. 8. casts a not guilty vote. As the deliberations unfold, the story quickly becomes a study of the jurors' complex personalities (which range from wise, bright and empathetic to arrogant, prejudiced and merciless), preconceptions, backgrounds and interactions. That provides the backdrop to Juror No. 8's attempts in convincing the other jurors that a "not guilty" verdict might be appropriate

AUDITIONS 6/7/10 & 6/8/10

THE FOREIGNER (Sep 24-26 & Oct 1-3) The scene is a fishing lodge in rural Georgia often visited by "Froggy" LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should—the evil plans of a sinister, two-faced minister and his redneck associate; the fact that the minister's pretty fiancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. That he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant.



AUDITIONS 8/9/10 & 8/10/10



MEET ME IN ST. LOUIS (Dec 3-5 & Dec 10-12) is a rare treasure in the musical theatre, and is based on the heartwarming movie. Four attractive sisters are all blazing with excitement over the wonderful World's Fair soon to open right there in St. Louis. The girls are also in a state about the love life of their only brother, whom they suspect of ditching his sweet hometown girl for a snob from the East. In the midst of the sisters' humorous maneuvers to rule (or ruin) their brother's new romance, Father finally breaks in with his announcement. He's been offered a better job in New York! This will mean leaving their home in St. Louis and missing the fair! At this, the girls unite for action. Memorable musical numbers include *The Boy Next Door*, *A Raving Beauty*, *The Trolley Song*, *Have Yourself a Merry Little Christmas*, *Whenever I'm with You* and *A Day in New York*

AUDITIONS 9/27/10 & 9/28/10