#### **Ticket Prices**

Adults - \$12 Students/Seniors - \$10 Children (under 12) - \$8 All Dinner Theatre tickets - \$30

#### **Season Tickets**

With dinner theatre - \$75 Without dinner theatre - \$45



#### Contact Us!

Sunday 2:00 p.m.

Like us on Facebook

302 West Water St. Mayfield, KY 42066 (270) 251-9035

Performances Times

Friday and Saturday 7:00 p.m.

# Season

## Disney's The Little Mermaid Jr. (Youth Musical) - February 14-16, 21-23

#### **AUDITIONS 12/9/13 & 12/10/13**

Journey under the sea with Ariel and her aquatic friends in Disney's *The Little Mermaid Jr.*, adapted from Disney's 2008 Broadway production. The mermaid Ariel longs to leave her ocean home - and her fins - behind and live in the world above. But first she'll have to defy her father King Triton, make a deal with the evil sea witch Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.





## Dessert Cabaret - April 11-12 AUDITIONS TBA

This season, we are pleased to offer a dessert cabaret for your viewing pleasure. This performance will highlight the talent in our community as the cast sings some of the very best songs musical theatre has to offer, from the classic show tunes of Golden Age to the biggest Broadway hits today. Desserts will be served, so be sure to stop by for this limited-run revue.

## Did Someone Say Murder? (Dinner Theatre) - June 5-7 **AUDITIONS 3/31& 4/1**

Join an array of wacky characters as they dine and watch the world's greatest detective, Rathbone, solve murders right in front of their eyes. Anyone can be the victim, and you're on your own in finishing the evening alive. Can you solve the mystery before Rathbone does, or will the killer strike again? Seats sell out quickly for this popular fundraiser, so make your reservations early to enjoy dinner with a side of mystery!

#### Children's Theatre Camp - June 9-13, 16-22

This year, Purchase Players embarks on its fifth annual Children's Theatre Camp. In this two-week camp, children ages 6-12 will learn about and experience all the elements that go into a live theatrical production, culminating in three performances open to the public that will showcase their newly-polished abilities. The \$50 camp fee covers a camp t-shirt, theatrical resources, and a daily snack. Space is limited, so get your applications in early! Applications are due no later than May 15.

## You Can't Take It With You (Youth Play) - July 25-27, August 1-3 **AUDITIONS 6/16 & 6/17**

At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder. This classic comedy is one of the most successful and popular of modern times, featuring a wild cast of characters including an ex-duchess, a firework enthusiast, and a tax-evading grandpa. Alice Sycamore is courted by the eligible bachelor Tony Kirby, but when their families meet, disaster and hilarity ensue.





### The Secret Garden - September 19-21, 26-28 **AUDITIONS 7/28 & 7/29**

The Secret Garden is the Tony Award-winning musical adaptation of Frances Hodgson Burnett's classic novel of the same name. Mary Lennox, a young English girl born and raised in the British Raj, is orphaned by a cholera outbreak. She is sent away from India to Yorkshire, England, to live with relatives whom she has never met. Her own personality blossoms as she and a young gardener bring new life to a neglected garden, as well as to her sickly cousin and uncle. This show is open to actors of all ages and heavily features two child actors, one female and one male.

### The Nerd - November 7-9, 14-16 **AUDITIONS 9/22 & 9/23**

Willum Cubbert has often told his friends about the debt he owes to Rick Steadman, a fellow ex-Gl whom he has never met but who saved his life in Vietnam. When Rick shows up unexpectedly at his apartment, it becomes apparent that Rick is a hopeless "nerd"—a bumbling oaf with no social sense, little intelligence and less tact. His continued presence leads to one uproarious incident after another, until the normally placid Willum finds himself contemplating violence—a dire development which is staved off by a surprising twist.

