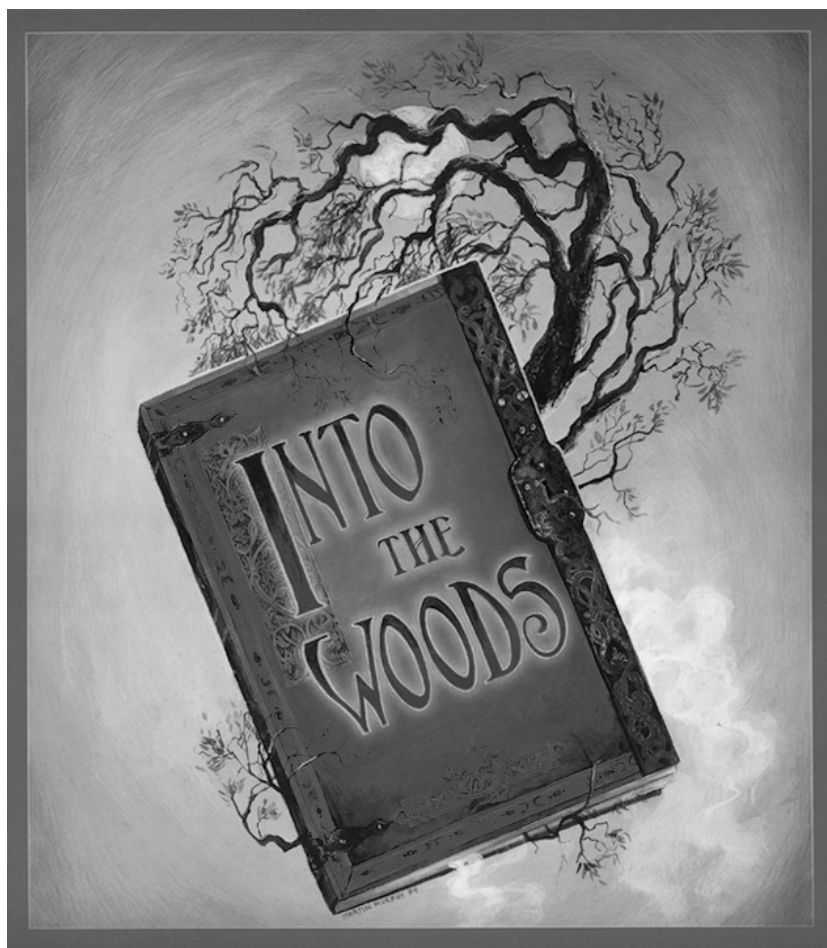




Purchase Players

Community Performing Arts Center



Music and Lyrics by **STEPHEN SONDHEIM** Book by **JAMES LAPINE**
Originally Directed on Broadway by **JAMES LAPINE** Orchestration by **JONATHAN TUNICK**

Into the Woods

Is Presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

September 25, 26 & October 2, 3	7 PM
September 27 & October 4	2 PM



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CAST OF CHARACTERS

Brandon Cayton.....Narrator
Clare McGregor.....Cinderella
Mattison Sullivan.....Jack
Amy Murphey.....Jack's Mother
Matt Sullivan.....Baker
Samantha Doran.....Baker's Wife
Ann Heath.....Cinderella's Stepmother
Brea Rollston.....Florinda
Elizabeth Travis.....Lucinda
Patrick Redden.....Cinderella's Father
Chaney Willett.....Little Red Ridinghood
Stacey Cayton.....Witch
Rebecca Shepherd.....Cinderella's Mother
Cameron Durbin.....Mysterious Man
Chase Chadwick.....Wolf
Rebecca Shepherd.....Granny
PJ Charnock.....Rapunzel
Jonathan Bennett.....Rapunzel's Prince
Chase Chadwick.....Cinderella's Prince
Kyler Danowski.....Steward
Rebecca Shepherd.....Giant
Micah Hughes.....Stagehand/Ensemble
Maggie Murphey.....Stagehand/Ensemble

PIT ORCHESTRA

CONDUCTOR: JUSTUS WRIGHT
ASSOCIATE CONDUCTOR: BUCKLEY WALKER

Piano.....Justus Wright
Synthesizer.....Buckley Walker
Flute.....Carrie Rogers
Horn.....Kelsey Vandergriff
Percussion.....Stephen Downing
Violin.....Kelleigh McClure

PRODUCTION CREW

Director.....Pam Wright
Music Director.....Justus Wright
Asst. Music Director.....Buckley Walker
Stage Manager.....Vicki McGregor
Set Design.....Gregory Willett
Set Build.....Barry Heath, Larry Wright
Set Paint/Décor.....Gregory Willett,
Pam Wright, Brad McGregor, Vicki McGregor, Clare
McGregor, Chaney Willett, Samantha Doran
Costume Design.....Rebecca Shepherd
Light Design.....Alex Dycus
Sound Design.....Alex Dycus
Lighting Operator.....Jayne Willett

SPECIAL THANKS

Al Tee Doran
Dr. Julie Hill &
University of Tennessee Martin
Heidi Ortega
Ike Murphey
Fancy Farm Vineyard
Chad Willett

FROM THE DIRECTOR

Stephen Sondheim's *Into the Woods* leads the audience on a journey through the darker side of fairy tales as they explore the pain of growing up, communal responsibility, and the values we pass on to our children. Filled with unexpected twists and thought-provoking insights, *Into the Woods* is a cautionary plea for commitment expressed through theatrical magic. Subjects as diverse as the promise of perfect love, the foolhardiness of questing for material goods and the loving but difficult relationship between parents and children are considered in a landscape shaded with psychological undertones. Do we know what we want? Do we know what we need? Do we need what we want? Is there ever a happily ever after? The play brings us through a maze that mirrors the complexity of everyday existence, and, like the characters, we end this journey aware of the moral consequences of our actions and the power of tolerance, community and shared sacrifice. I have always been fond of morally complex literature. I am honored to lead this incredibly talented cast and to bring this play to the Purchase Player's audience. I hope you enjoy the journey. Oh, and a word of warning: remember the tales you tell, children will listen.

-Pam Wright

