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Original Dances by Agnes de Mille

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*Feb 17 & 18 @ 7:00 pm & Feb 19 @ 2:00 p.m.  
Feb 23, 24 & 25 @ 7:00 p.m. & Feb 26 @ 2:00 p.m.  
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COMING ATTRACTIONS!

**“Saving Grace”**

April 13-15 & April 20-23

**AUDITION DATES**

**Mon Feb 20 & Tue Feb 21 @ 6:30 p.m.**

5 cast members needed—age breakdown:

1 female—early 20’s, 1 female—late 30’s-40’s

1 male-early 30’s, 2 males—late 40’s—50’s

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for their help with  
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***From the director:***

“I love this place,” our Curly told me after rehearsal one night. We’d been discussing the themes of the show, including the character’s relationship to nature. “I love that I can swim in my backyard and walk in my woods. I’d never want to live anywhere else.”

His words made me pause. I’ve never seen the winds sweeping down the plains of Oklahoma, but when Curly sings that “we know we belong to the land,” I know that, too. Perhaps it is the prospect of graduating college and moving off in less than a year, but throughout this production I’ve been struck by the idea of belonging to the land.

I’ve lived my whole life in this town, but to me, Mayfield will always be synonymous with Purchase Players. This theatre raised me. When I was eight years old I performed in my first show and found my first true passion. When I was in high school, I had a place of refuge when everything seemed bleak. When I directed my first show, I watched in amazement as I saw these kids find a safe haven, a place to explore their talents and find themselves in the process. In this little theatre, I’ve found a place where I belong.

This production more than any I’ve been a part of has reminded me what I love about this place. So many people have been involved in presenting this show - from the parents who painted sets to our pit musicians to our brilliant producer to our phenomenal cast, this has been such a team effort. I am humbled and amazed by the work you have all done.

*Oklahoma!* is a story about love triangles, about farmers and cowmen, about girls who can’t say no, about the turn-of-the-century Oklahoma Territory entering the Union - but most of all, it’s about home.

It’s about belonging.



*Samantha Doran*



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## CAST OF CHARACTERS

*Curly McClain*.....Buddy Jackson  
*Laurey Williams*.....Sydney Hughes  
*Jud Fry*.....Zachary Price  
*Aunt Eller*.....Ellen Merrick  
*Will Parker*.....Devan Reed  
*Ado Annie Carnes*.....Karlee Riley  
*Ali Hakim*.....James Deming  
*Andrew Carnes*.....Brandon Burgess  
*Gertie Cummings*.....Alyssa Rollston  
*Cord Elam*.....Patrick Redden  
*Ike Skidmore*.....Roby Blackwell  
*Slim*.....Mattison Sullivan  
*Fred*.....Zachary Watson  
*Joe*.....Daniel Patton  
*Tom*.....Weston Sellars  
*Kate*.....Elise Ballard  
*Ellen*.....Maggie Marrs  
*Vivian*.....Clare McGregor  
*Virginia*.....Sara Hughes

### Understudies

*Laurey Williams* .....Ashton Saxon  
*Ado Annie Carnes* .....Elizabeth Travis  
*Aunt Eller*.....Tori Keeling  
*Gertie Cummings*.....Haley Glisson  
*Vivian* .....Abby Forsythe

### Dream Ballet Bridesmaids

Emily Summerville  
 Sara Hughes  
 Abby Forsythe  
 Elise Ballard  
 Brea Rollston  
 Maggie Marrs

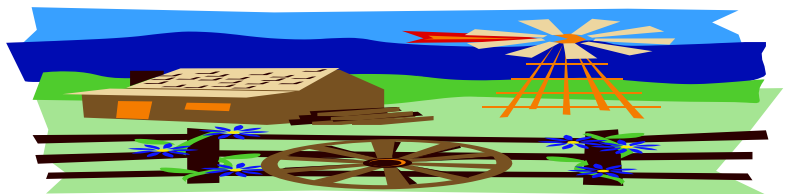
### Dream Saloon Girls

Karlee Riley  
 Tori Keeling  
 Alyssa Rollston



## PRODUCTION CREW

**DIRECTOR**.....Samantha Doran  
**MUSIC DIRECTOR**.....Justus Wright  
**STAGE MANAGER**.....Emily Merrick  
**DREAM BALLET CHOREOGRAPHY**..Jade Primicias  
**CHOREOGRAPHY**.....Tori Keeling  
 Cheryl Cunningham, Devan Reed  
**FIGHT CHOREOGRAPHY**.....Buddy Jackson  
**SET DESIGN**.....John Scarbrough,  
 Ronn Moyers  
**SET CONSTRUCTION**.....John Scarbrough,  
 Brent Ballard, Dennis Swope  
**SET PAINT**.....Ronn Moyers,  
 John Scarbrough, Christine Jackson,  
 Lori Ballard, Brent Ballard,  
 Brittany Berkley, Buddy Jackson,  
 Jennifer Hughes, Emily Lester  
**SOUND**.....Allison Scarbrough  
**LIGHTS**.....Raymond Burnett  
**COSTUMES**.....Kimberly Doran  
**SEAMSTRESS**.....Nancy Gunn,  
 Kimberly Doran  
**PROPS**.....Tracy Travis,  
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**ASSISTANT to DIRECTOR**.....Ashton Saxon



## ENSEMBLE

Abby Forsythe  
 Ashton Saxon  
 Brooke Dunaway  
 Chandler Dunn  
 Haley Glisson  
 Tori Keeling  
 Stephanie Letcher  
 Abigail Letcher  
 Brea Rollston  
 Elizabeth Travis  
 Emily Summerville

## SYNOPSIS OF SCENES

### ACT I

Scene 1: The Front of Laurey's  
 Farmhouse  
 Scene 2: The Smoke House  
 Scene 3: A Grove on Laurey's Farm

### ACT II

Scene 1: The Skidmore Ranch  
 Scene 2: Skidmore's Kitchen Porch  
 Scene 3: The Back of Laurey's  
 Farmhouse

## MUSICIANS

Flute/Piccolo.....Hector Ramirez  
 Oboe.....Mitchell Rollins  
 Horn I..... C.J. Elliott  
 Trumpet I..... Zach Shafer  
 Keyboard I.....Debbie Jetton  
 Keyboard II.....Regina Merrick  
 Violin I.....Nancy Gunn  
 Violin II.....Madison Ogg  
 Cello.....Darlene Beard  
 Bass.....Robert Kaler  
 Guitar.....James McNeil



## MUSIC DIRECTOR'S NOTES

*Oklahoma!* marks the first collaboration between Richard Rodgers and Oscar Hammerstein II, two of the most famous and influential creators of musical theatre. It has been a tremendous honor working with a wonderful cast and such gifted musicians to bring their most innovative show to life. Over the past few weeks I have watched them tackle some incredibly challenging music head-on and the results are amazing. I am thrilled that we have gotten so many talented musicians from the community involved in the pit orchestra for this production. The beauty of theatre is that everything is happening live, and having the music live adds a whole new depth to the experience for both the audience and the performers on stage. Several members of the cast commented on the power of performing with a live orchestra. The first time the cast sang with the orchestra the whole theatre was filled with an energy that cannot be replicated by a recording. I hope to share this amazing experience with you.

 *Justus Wright* 

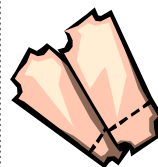
## MUSICAL NUMBERS

### ACT I

- Overture
1. Opening Act I—Oh, What A Beautiful Mornin' (*Curly*)
2. Laurey's Entrance (*Laurey*)
3. The Surrey With The Fringe on Top (*Curly, Laurey, Aunt Eller*)
4. Kansas City (*Will, Aunt Eller and the Boys*)
5. The Surrey With The Fringe On Top—Reprise (*Curly*)
6. I Cain't Say No! (*Ado Annie*)
7. I Can't Say No! - Encore (*Ado Annie*)
8. Entrance of Ensemble (*Will, Ado Annie, Ensemble*)
9. Many A New Day (*Laurey and the Girls*)
10. Many A New Day—Dance (*Laurey and the Girls*)
11. It's A Scandal! It's A Outrage! (*Ali Hakim, Boys, Girls*)
12. People Will Say We're In Love (*Curly and Laurey*)
13. Change of Scene
14. Pore Jud is Daid (*Curly and Jud*)
15. Lonely Room (*Jud*)
16. Change of Scene
17. Dream Sequence (*Laurey, Girls, Dream Figures*)
  - A Melos
  - B Out of My Dreams
  - C Interlude to Ballet
  - D Dream Ballet

### ACT II

18. Entr'Acte
19. Opening Act II—The Farmer and The Cowman (*Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim & Ensemble*)
20. Farmer Dance
21. Change of Scene
22. All Er Nothin' (*Ado Annie, Will and Two Dancing Girls*)
23. Change of Scene
24. People Will Say We're In Love—Reprise (*Curly and Laurey*)
25. Change of Scene
26. Change of Scene
27. Oklahoma (*Curly, Laurey, Aunt Eller, Ike, Fred & Ensemble*)
28. Oklahoma—Encore
29. Finale Ultimo (*Entire Company*)



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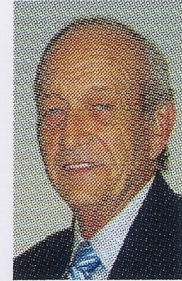
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**OKLAHOMA!** (Feb 17-19 & Feb 23-26) Rodgers & Hammerstein's first collaboration remains, in many ways, their most innovative, having set the standards and established the rules of musical theatre still being followed today. Set in a Western Indian territory just after the turn of the century, the high-spirited rivalry between the local farmers and cowboys provides the colorful backdrop against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. With these two headstrong romantics holding the reins, love's journey is as bumpy as a sunny ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin in a brand-new state provides the ultimate climax to the triumphant OKLAHOMA! **AUDITIONS 12/12/11 & 12/13/11**  
**ORCHESTRA PIT AUDITIONS 12/14/11 & 12/15/11**



**SAVING GRACE** (Apr 13-15 & Apr 20-22) This zany tale of a warmhearted girl who mistakes a telephone repairman for a burglar, tries to convert him from his life of crime, ends up having to pretend he's her husband, dismaying her strait-laced sister's evangelist fiancé - led critics and audiences cheering both at the Maryland and the Chicago premier productions. One hilarious romp!  
**AUDITIONS 2/20/12 & 2/21/12**

**SOUTHERN FRIED MURDER—DINNER THEATRE** (Thu Jun 7—Fri Jun 8—Sat Jun 9) Way down south in Dixie, there's something's rotten in the cotton! Wealthy family matriarch Magnolia Capote has summoned her kith and kin to dinner in a fancy restaurant to discuss her will. But when Mrs. Capote is killed with her walking stick, mayhem ensues and her possible heirs become involved in a treasure hunt to interpret the encrypted will! Save the date for this annual fund-raiser and join us for a night of food, fun & laughter!  
**AUDITIONS 4/16/12 & 4/17/12**



**CHILDREN'S THEATRE CAMP (Jun 11-15 & Jun 18-24)**

In this two-week camp, children ages 6 to 12 will experience and learn about the various elements of theatre. They will receive instruction in the performance aspect and have the opportunity to perform on stage, as well as going hands on and learning about the technical side, learning the basics of lights, sound, set, costumes, and makeup. The camp will culminate in three performances that highlight the skills they have developed. If children are interested in theatre, but are not so keen on performing they can be an "apprentice" to one of the specific technical aspects that most interest them. The camp fee is \$50; the fee will cover a camp t-shirt, theatrical resources, and a daily snack. Space is limited, so get your applications in as soon as possible—no later than **May 15**. Applications may be found on the website at [www.purchaseplayers.com](http://www.purchaseplayers.com), or ask for a copy in the box office.

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**THE UNUSUAL SUSPECTS** (Jul 27-29 & Aug 3-5) One crime. Four high school students. And one angry principal. This hilariously action-packed comedy caper unites four unlikely students who may not have a lot in common on the surface. But they do share one thing — utter animosity towards the man who's haunted their high school years. Will they get their revenge?  
**AUDITIONS 6/11/12 & 6/12/12**

**NUNSENSATIONS—LAS VEGAS REVUE** (Sep 21-23 & Sep 28-30) The Nunsense Vegas Revue takes the sisters on a brand new adventure. When a parishioner volunteers to donate \$10,000 to the sisters' school if they will perform in a club in Las Vegas, Mother Superior is hesitant to accept. However, after being convinced by the other sisters that "what happens in Vegas, stays in Vegas" Reverend Mother agrees. What follows is the most feather-filled, sequin-studded, fan dancing Nunsense show ever! Performing in "The Pump Room" at the Mystique Motor Lodge, the sisters experience "show-biz" like never before. You'll meet Sin-City Sue, find out who's Black and White with Her Money on Red, and try to win a new car with the "Holy Rollers Giant Slot Machine." Talk ng a line from another show, a critic pointed out, "It's a whole lot funny and a little bit naughty, but there ain't nothin' dirty goin' on!"



**A CHRISTMAS STORY** (Nov 9-11 & Nov 16-18) Humorist Jean Shepherd's memoir of growing up in the midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself, at Goldblatt's Department Store. The consistent response: "You'll shoot your eye out!" All the elements from the beloved motion picture are here, including the family's temperamental exploding furnace; Scott Farkas, the school bully; the boys' experiment with a wet tongue on a cold lamppost; the Little Orphan Annie decoder pin; Ralphie's father winning a lamp shaped like a woman's leg in a net stocking; Ralphie's fantasy scenarios and more. Make plans now to bring the whole family to this holiday favorite!  
**AUDITIONS 9/9/12 & 9/11/12**

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